The Jane Austen Summer Program (JASP) seeks presenters for their perennially popular “Austen and Her Afterlives” panel at the 2025 meeting, June 19-22, New Bern, South Carolina.

JASP 2025 is celebrating Austen’s 250th birthday with a re-read of *Sense and Sensibility*. In line with our theme "Sensibility and Domesticity," we will explore topics including medicine, birth, and domestic arts in Regency England and colonial North Carolina.  Join us as we focus on Austen's first published novel, *Sense and Sensibility*—considering the birth of her career as a published writer as well as taking a transatlantic look at the world into which she was born.

Papers on adaptations of *Sense and Sensibility* in any medium, in whole or in part, are welcome. Fans of *Outlander* will recognize the name Tryon Palace; connections to that series are also welcome.

Presenters might focus on the ways Austen’s *Sense and Sensibility* has been presented in film, whether a period adaptation like Ang Lee’s landmark 1995 production or the 2024 Hallmark Channel take, a modernization like *Prada to Nada* (2011) or a global perspective like *Kandukondain Kandukondain (I Have Found It)* (2000). Papers might also explore print adaptations, from the tongue in cheek *Sense and Sensibility and Sea Monsters* to modernizations like Joanna Trollope’s *Sense and Sensibility: A Novel*. Considerations of stage adaptations like Kate Hamill’s are also welcome, as are explorations of YA adaptations like *Sense and Second-Degree Murder* (Tirzah Price) or *Ordinary Girls* (Hugh Blair).

And of course, presenters might also consider Austen herself as an adapter of novelistic conventions and British literature.

Papers on this panel should be written for a general audience of Austen enthusiasts rather than a strictly academic crowd and adhere to a strict 15 minute time limit. Those presenting on films are encouraged to include clips in their presentation; those presenting other media are similarly encouraged to help the audience “see” what they’re discussing. We value all thoughtful approaches to the topic, and welcome papers from scholars, independent scholars, graduate students, undergraduates, ardent readers, practitioners, and more! Presenters will receive a $250 stipend to defray registration and travel costs.

JASP is an award-winning four-day in-person conference featuring presentations, panels, small-group discussions, workshops, theatricals and more, uniting scholars, teachers, and fans in public humanities practice. Each year, attendees look forward to the panel dedicated to Austen and her Afterlives, taking up the question of adaptation across media and historical period.

Please send your queries and/or proposals to heatherkingphd@gmail.com.

See www.janeaustensummer.org for more information about the conference.